Austin Michael Russell.

UNIVERSITY OF MEMPHIS - BFA IN THEATRE PERFORMANCE

Performer. Musician. Fight Choreographer.

UNION STATUS: Non-Equity

HEIGHT: 6'0

VOICE TYPE: Baritenor/Tenor 2

WEBSITE: austinmichaelrussell.com

SHAKESPEARE

King Lear	Edmund/Fight Choreographer	Oklahoma Shakespearean Festival	Dir. Riley Coker
Hamlet	Horatio/Fight Choreographer	Roxy Regional Theatre	Dir. Emily Ruck
A Midsummer Night's Dream (First Night Nominee, Best Lead Actor)	Demetrius/Fight Choreographer	Roxy Regional Theatre	Dir. Emily Ruck
Much Ado About Nothing	Claudio/Fight Choreographer	Oklahoma Shakespearean Festival	Dir. Riley Coker
Henry VI.	Talbot/Clifford/Iden	Tennessee Shakespeare Company	Dir. Stephanie Shine
Romeo and Juliet	Tybalt	Tennessee Shakespeare Company	Dir. Stephanie Shine
MUSICALS (selected)			
Holiday Inn*	Jim Hardy	Harmony Theatre	Dir. TJ Bird
Good Man Charlie Brown	Schroeder/Fight and Lift Captain	Harmony Theatre	Dir. James Stover
Rocky Horror Show	Brad Majors	Roxy Regional Theatre	Dir. Leigh Klinger
Oklahoma!*	Ali Hakim/Director	Harmony Theatre	Dir. Austin M. Russell
Little Shop of Horrors	Orin Scrivello, DDS	Cumberland County Playhouse	Dir. Britt Hancock
The Sound of Music	Max Detwieller	New Stage Theatre	Dir. Francine Reynolds
Meet Me in St. Louis	John Truitt	Harmony Theatre	Dir. TJ Bird
PLAYS (selected)			
The Play That Goes Wrong (First Night Nominee, Best Lead Actor)	Chris Bean	Cumberland County Playhouse	Dir. Donald Fann
The Lost Colony '24	Barlowe/John Borden u/s, Wolf Puppeteer	Waterside Theatre	Dir. Jeff Whiting
And Then There Were None	Will Blore/Fight Choreographer	Harmony Theatre	Dir. Charles Burr
Small Mouth Sounds	Jan	UNFRAMED @ New Stage	Dir. Clara Seitz
You Can't Take You	Tony Kirby	Theatre Memphis	Dir. Anne Marie Hall
Unto These Hills \21/'22	Lewis Cass/Principal Cover	Unto These Hills	Dir. D. Granke
TOURS			
Pinocchio (National Tour)	Director/Gepetto	Missoula Children's Theatre	Co-Dir Ja'Von Baker
Click, Clack, Moo (Regional Tour)	Duck	New Stage Theatre	Dir. Xerron Mingo
Anne and Emmett (Regional Tour)	Otto Frank/JW Milam	New Stage Theatre	Dir. Xerron Mingo

TRAINING AND SKILLS

SAFD Certified Combatant and Fight Choreographer (Recc Pass - Unarmed, Broadsword; Pass - Knife, Single Sword), Intimacy Choreographer (TIE Trained), Theatrical Firearms, Sketch Comedy (People's Improv Theatre NYC), Produced Playwright (Work on NPX), Professional Dramaturg, Dialects (Various American Regional, Impressions, Cockney), Guitar, Trombone, Basic Percussion, Circus Acro, Dancing in Heels.

